



# SUSAN LANE

Susan Lane was born in Surrey, England in 1954. Immediately upon being introduced to oil paints, she was entranced by their strength of color and depth and versatility. Taking advantage of travels throughout France and Italy, she sought landscapes and experiences that would challenge her. With the encouragement of her husband, artist Charles Neal, she began to study and develop her style “en plein air.” Working into the light, as did the Impressionists of the nineteenth century, Lane achieved strong contrasts of light and shade. With the importance being placed on color and form, and with deliberately raised brushstrokes, using pure, unmixed oils Susan followed the subjects occurring in nature. Flowers provided her with abundant opportunities to produce soft, translucent effects such as petals in the sunlight. Landscapes became a natural progression, especially living in such an inspiringly beautiful area as the Cotswolds in southern England. Susan Lane has exhibited her work in London, Palm Beach, New York and internationally for the past 20 years.



ART  
WALLY FINDLAY

EST. 1870

WALLY FINDLAY GALLERIES INTERNATIONAL, INC

PALM BEACH • NEW YORK • LOS ANGELES • BARCELONA



*My Birthday Bouquet, Mixed Lilies*  
Oil on Panel

30" X 20"  
130720

© Published October 10, 2009. PB. No part of the images or text represented in this catalogue may be duplicated without prior written permission of Wally Findlay Galleries International Inc. All dimensions noted are approximate canvas sizes.

165 WORTH AVENUE  
PALM BEACH, FL 33480  
TEL: 561-655-2090  
WWW.WALLYFINDLAY.COM

PRESORTED  
STANDARD  
U.S. POSTAGE  
PAID  
FTLAUDERDALE,  
FL  
PERMIT #1169

Cover Image: *The Lily Pond, View Towards the Bridge, Highnam Court*  
19" X 30"  
Oil on Panel

132125



*La Seine, Normandy*  
Oil on Panel

32" X 48"  
132110



*The Ornamenal Pond with Wisteria, Peto Garden, Iford Manor*  
Oil on Panel

16" X 23"  
132116

“When selecting the composition of my paintings, I take care to place each component within the painting in order to create balance and harmony, especially where the view incorporates human activity, animals, birds, or man-made structures.”



*The Iris Beds, Abbey Gardens, Malmesbury Wiltshire*  
Oil on Canvas

30" X 40"  
132114



*Morning Sunshine on Dahlias, Ryeworth Allotments, Charlton Kings*  
Oil on Panel

30" X 36"  
131494