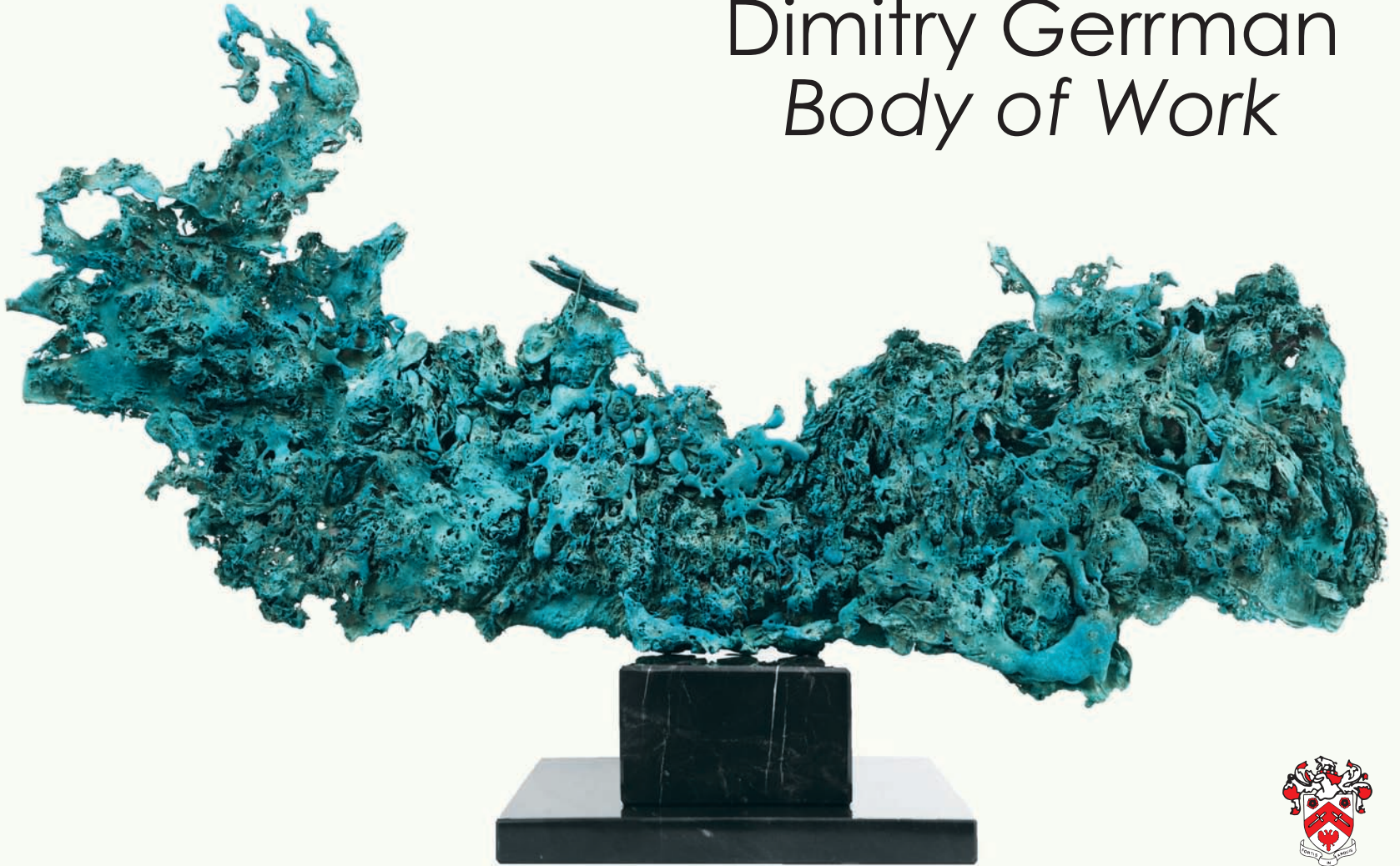


# Dimitry Gerrman *Body of Work*



FOUNDED 1870

Dimitry Gerrman was born in 1955 in Gomel, Belorussia, USSR. At an early age he became interested in sculpture and drawing. As a testament to his remarkable skill, at the age of seven he completed his first sculpture and at 12, he was recognized at the 1967 National Exhibition of Youth Art in Moscow with a Gold Medal for his line etching, "Self Portrait". Now over 40 years later, Wally Findlay Galleries is taking inspiration from these early years and is pleased to present German's first exhibition of both sculpture and drawing.

The juxtaposition of Dimitry's works on paper with his sculptures lures one beyond the edge of a sculptor's chisel to reveal the underlying line from which the sculpture is born. The simplicity of the unending line conveyed in two-dimensions through ink on paper complies effortlessly with the simplicity of form born in a three-dimensional bronze. To have the chance to admire and contemplate these line drawings alongside sculpture is to glimpse inside the mind of a creative at work. The result is poetry.

A child of the former USSR, Dimitry Gerrman flourished by creating sculptures that pushed the boundaries of artistic expression, despite the constraints imposed to artists by the soviet regime. Dimitry was inspired in his twenties by the Rodin sculptures he saw housed at the Hermitage Museum in St. Petersburg; today he continues to explore the French master's abstraction of form and expressionistic modeling. In doing so, he has recast the old traditions into a contemporary mold.

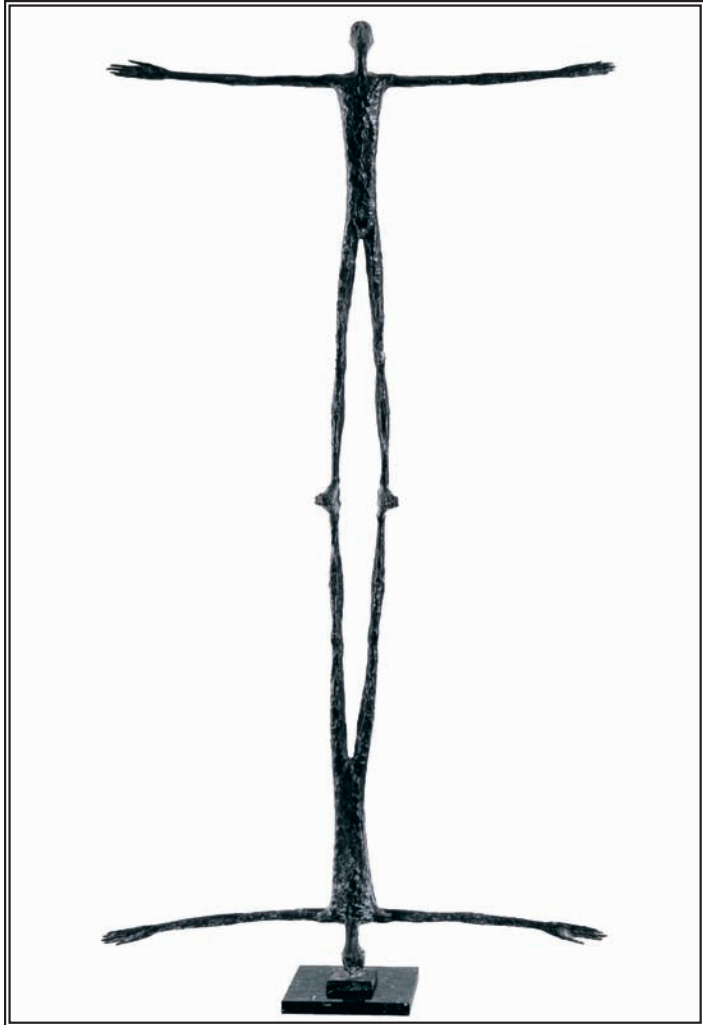
Even today on a visit to Russia, one can admire Dimitry's imprint on the country where he received his formal education. In St. Petersburg a life-size equestrian statue stands proudly in the center of the city, while further in a field in Siberia, both his Monument to the Victims of World War II and eight life-size figures at The Sports Center honor his skill and passion which began at 7 years of age.



Conversation, 2/7      29 x 21 x 9"      Bronze      131631



Artist and his Model, 1/7      25 x 24 x 10"      Bronze      129255



Rain, 3/7, 2001

57 x 28 x 7"

Bronze

132936

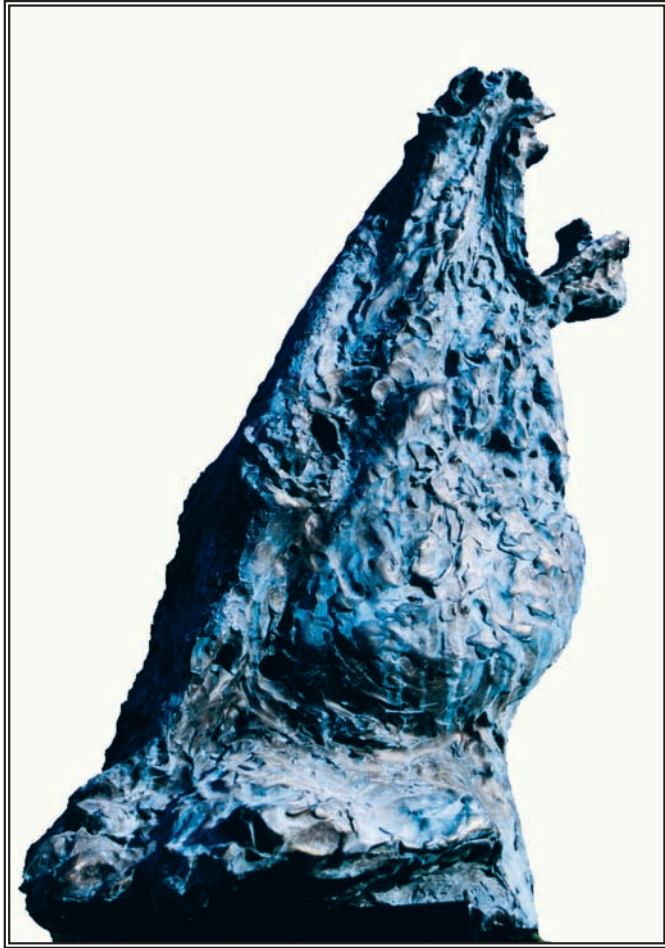


Musician, 2/7

37 x 20 x 9"

Bronze

130931



Horse, 1/7, 1998      40 x 22 x 12"      Plaster      133105

Cover Image:  
Wave, 2005      17 x 36 x 6"      Bronze      133101

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Palm Beach Exhibition on View June 12, 2010