



MARY SIPP-GREEN
UNDER WESTERN SKIES

WALLY FINDLAY GALLERIES



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UNDER WES

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In the spring of 2010, I traveled to Texas to search back-country roads for the legendary bluebonnets that had drawn me there. I found the blue fields and so much more: dreamlike pecan orchards, black angus roaming the ranch lands, winding creeks and vivid expanses of wildflowers-all this vibrant life under the shelter of those endless western skies.

These paintings arose from my sketches and memories of that time in Texas. The beauty of that vast, open landscape is matched only by the hearts of the people who welcomed me there. I would like to thank them all, along with Frank Hood and Rhonda Judy who first brought me to Texas, and to Bettye Honerkamp who brought me to the dance.

A very special thanks goes to Wally Findlay Galleries, who throughout the years has represented and believed in me, allowing me to follow my heart and dreams and to paint and create.

A handwritten signature in black ink, appearing to read 'Mary Sipp-Green', with a long, sweeping flourish extending to the right.

Mary Sipp-Green



AWARDS AND PUBLICATIONS

2009, May *American Artist feature*,
“Respond to What Paintings Need,”

2006, January *American Art Collector Magazine* feature.

1999 Book: *New American Paintings*
(Wellesley: The Open Studios Press, 1999)

1999 Album/CD Cover: Hartmann, *Symphonies No 1 and No. 6*
(Telarc, 1999) (painting: “Ice Glen”)

1999 *The Christian Science Journal* (V. 117, 3, March 1999)

1995 Album/CD Cover: Dave Brubeck, *Night Shift*
(Telarc, 1995) (Painting:” Night Shift”)

1993 Book: *The Mystical Now: Art and the Sacred*

1992 Wendy Becket
(London: Ryder Press, 1992/New York: Universe Press, 1993)

1992 Award: National Academy of Design, New York City;
Juried Museum Exhibition Received Adolf and Clara Obrig Award



HILL COUNTRY - 23 X 17 IN. OIL ON CANVAS



MUSEUM EXHIBITIONS

2005

Arnot Museum of Art, Elmira, NY

Springfield Museum of Art,
Springfield, MA

2004

Berkshire Museum, Pittsfield, MA

Norman Rockwell Museum,
Stockbridge, MA

2001

Norman Rockwell Museum,
Stockbridge, MA



MORNING - 44 x 50 IN. OIL ON CANVAS



AFTERGLOW ON ROCKY ROAD - 36 X 54 IN. OIL ON CANVAS



LONG BARN IN YELLOW FIELD - 20 X 36 IN. OIL ON CANVAS



HILL COUNTRY CREEK - 42 X 48 IN. OIL ON CANVAS



TWILIGHT FALLS IN BLUE FIELD - 30 X 38 IN. OIL ON CANVAS



BLUEBONNETS AT ROWLAND RANCH - 38 X 56 IN. OIL ON CANVAS



MOONSHINE - 24 X 28 IN. OIL ON CANVAS

EST. 1870

ART 
WALLY FINDLAY

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PRAIRIE MOUNTAIN - 20 X 50 IN. OIL ON CANVAS

COVER: TEXAS BLUES - 40 X 60 IN. OIL ON CANVAS