

An impressionist painting of a city street scene. On the left, a large, multi-story building with a brown facade and arched windows is visible. The street is filled with people, some walking and some standing. In the center, there is a tall, slender fountain or monument. The background shows a hazy cityscape with a tall spire, possibly the Eiffel Tower. The overall style is characterized by visible brushstrokes and a vibrant, somewhat muted color palette of pinks, purples, blues, and greens. The text 'Hugo Crenville' is written in a cursive script across the top of the painting.

Hugo Crenville

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HUGO GRENVILLE

Hugo Grenville is a leading British Romantic painter whose dreamy paintings reveal a spiritual intensity. In their exploration of color harmony, and in their celebration of pattern making, they peel back layers of feeling. The figure subjects and the everyday objects that appear in his paintings provide inspiration to the artist to express the joy in life of light and color. The world around us becomes a poem that reveals something about how it feels rather than how it looks. His paintings of the female figure are invested with a conscious subjectivity, illuminating the fragility of humanity and our longing for a better world.

Hugo describes himself as essentially a colorist - his palette is bright and jaunty: lemon yellow, violet, mauve and pale blue are colors that appear regularly in his paintings. His vibrant paintings reflect the influence of Matisse.

He is a popular teacher and lecturer. His talks on "Color and Twentieth Century Painting" have inspired many both in the UK and abroad. He teaches an evolving series of one-week courses in the spring and autumn from his London studio and writes regularly on painting for the British magazine, The Artist.



LAST LIGHT AT LIMIONA 34 X 36 IN O/C 132010



DIDO AND AENEAS 42 X 42 IN O/C 131996



STILL LIFE WITH EQUESTRIAN FIGURE AND FLOWERS 42 X 42 IN O/C 132000



RED, WHITE AND BLUE: STILL LIFE WITH FLOWERS 46 X 38 IN O/C 132003



STUDIO INTERIOR WITH SEATED FIGURE RESTING 46 X 38 IN O/C 132005



SAN GIORGIO MAGGIORE, VENICE 14 X 17 IN O/B 132022



THE OSPEDALE CIVILE, VENICE 11 X 15 IN O/B 132026

WALLY FINDLAY GALLERIES INTERNATIONAL, INC
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STUDIO INTERIOR, MORNING LIGHT, NATHALIE SLEEPING 46 X 38 IN O/C 131997

COVER IMAGE: ST. MARK'S SQUARE, LATE WINTER MORNING 38 X 46 IN O/C 132002

ON VIEW JULY 1ST THROUGH AUGUST 2009